

CANADIAN MOVING PICTURE DIGEST

Vol. 23, No. 27

TORONTO 2, CANADA

October 31st, 1931

**YOU will never know until you
have seen it with your own
eyes how truly great it is!**

THE SIN OF MADELON CLAUDET

**The Pride of Metro-Goldwyn-
Mayer which will soon be the
Pride of the Industry. Begin to
advertise it NOW!**

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

MR. WEINSTOCK gave us a great IDEA FOR YOU!

"WE'VE CAPTURED A LION!"



With pride we announce that this theatre will show in the coming months the bright STARS and great entertainments of **METRO-GOLDWYN-MAYER PICTURES**.

A feather in our cap! Certainly, we're proud and you'll be glad! Against the keenest competition we have obtained for our patrons the most desired of all screen entertainments—Metro-Goldwyn-Mayer Pictures. Leadership in the film world has been won by M-G-M and its Stars! It is our privilege to invite you to enjoy these wonder shows in coming months at this theatre.

WATCH FOR THESE BIG HITS!

FLYING HIGH—George White's stage hit. With Betty Lee.

WIFE TO HIS WIFE—The shille-e-nance novel of Bert Lahr.

AFTER ALL—Van Druten's reigning London stage today!

THE AWAKENING—(Temporary title) Another Van Druten thriller.

BOARDING SCHOOL—Young learns about life and love!

ARSENIC LUTIN—The famed, fascinating rip-off on the screen!

BRIDGE VS. BRIDGE—Divorce told daintily on the screen!

GUILTY HANDS—Lionel Barrymore's supreme dramatic effort!

HONOLULU—Exotic Heart-Thrilling! Romantic! A film novel!

NIGHT COURT—Drama of unfortunates while the metropolis sleeps!

RED HEADED WOMAN—As exciting as its title!

THE SQUAD MAN—Warner Baxter in Cecil De Mille's All-Star film!

THREE WISE FOOLS—The roaring comedy in release at last!

M-G-M WON THIS PRIZE!
Highest honors in the past season went to the producer of:
TRADER HORN
MIN AND BILL
THE SECRET SIX
PAID REDUCING
INSPIRATION
DANCE FOR DANCE
STRANGERS MAY KISS
LAUGHING SINNERS
A FLEEING SOUL
SPORTING BLOOD
POETICS

M-G-M SHORT SUBJECTS
Joy Spots on Forthcoming Programs
HAL ROACH COMEDIES—LAUREL & HARDY—CHARLIE CHASE—THE BOY GANG—Thelma Todd
CHASER—MGM's DOGVILLE COMEDIES—STORY & TALK—FISHERMAN'S PARADISE—FLIP & FROG
CHAMPIONS—FISHERMAN'S PARADISE—SIR HARRY LAUDER
Cartoons—FISHERMAN'S PARADISE, The Globe Trotter.
—HEARST METROTONE NEWS, The Globe Trotter.

LEO the M-G-M LION BRINGS THE STARS TO YOU!

MARION DAVIES
Compelling Marion! You will love her as a character and as a screen actress. Her new role in "The Sign of the Cross" is a triumph.

GRETA GARBO
Drama Queen! In coming months the way of "Innocence" and "Queen of Sheba" will again be "Greta" (Garbo) and other triumphs.

NORMA SHEARER
No wonder the world awaits Norma Shearer's next triumph in "The Sign of the Cross" and "A Free Soul".

JOHN GILBERT
His new pictures are new roles for the handsome John Gilbert—"The Sign of the Cross" and "Queen of Sheba" are triumphs.

WILLIAM HAINES
In "The Sign of the Cross" and "Queen of Sheba" William Haines shows the new kind of screen star that's going to make the world's greatest picture in his great new screen play triumph.

WALLACE BEERY
Halla-Berry! Wayne's long time "The Sign of the Cross" and "Queen of Sheba" are triumphs.

BUSTER KEATON
Drama triumphs arrived at "The Sign of the Cross" and "Queen of Sheba" are triumphs.

LAWRENCE TIBBETT
The most brilliant pair of the American stage make their screen debut in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

ROBERT MONTGOMERY
His winning smile will give you a "Hallelujah" and "The Sign of the Cross" are triumphs.

JOAN CRAWFORD
America's Darling! Double her screen triumph in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

RAMON NOVARRO
Doesn't come and go! Always starring Ramon's picture in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

MARIE DRESSLER
There is only one Marie Dressler, and she's found her way to the screen in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

CLARK GABLE
America's fascinating new love story! With Greta Garbo in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

LAUREL HARDY
By popular demand! You've longed to see them in their first picture. They're a riot in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

**Alfred LUNT
Lynn FONTANNE**
The most celebrated pair of the American stage make their screen debut in "The Sign of the Cross" and "Queen of Sheba" are triumphs.

He took our big product ad and enlarged it into a One Sheet for his Cameo Theatre lobby in Hartford, Conn.

AND NOW YOU CAN GET ONE FREE!

FIRST WE MADE this announcement up into a newspaper ad. Hundreds of theatres got free mats to tell their patrons they had the great M-G-M product. You can still get one of the mats to announce your M-G-M service. And now in addition we've made it up as a special One Sheet for lobby display. Get yours **FREE!**

MAIL THIS COUPON! (C.D.)
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"I want that One Sheet, No charge."
NAME _____ THEATRE _____ ADDRESS _____

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RAY LEWIS

Editor and Managing Director

Vol. 23, No. 27

TORONTO 2, CANADA

October 31st, 1931

"England Yet Shall Stand"



THE Hon. Phillip Snowden, former Chancellor of the Exchequer, in voicing these prophetic and inspiring lines, "Come, the world against us, England yet shall stand," must have foreseen the results of the present election in England.

This decision, or will of the people of England, as expressed in the casting of the ballot, is just another example of the manner in which Britishers make a decision, when the issue is one which governs the stability of Great Britain and the Empire.

The "dole," "labour party pride," "antagonism to Capitalistic rule," "five year plan propaganda," Utopias vesting power in the hands of an uncontrolled majority, have been issues deemed of less importance than National and Empire Stability.

Again England plays a leading part in revealing to the world the sportsmanship quality of her people, and that in all competitive issues, whether of sport, or where World Politics are involved, Britishers have it in their blood, to "play the game."

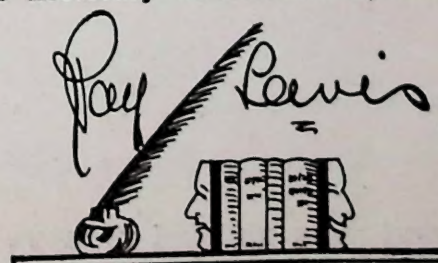
Through one of the most depressing epochs in our civilization, England comes through, sweeping Great Britain, and the Empire into an Inter-Empire unity, based upon Trade policies as expressed in the platform of our Conservative leaders.

The election returns in England are a vindication of the policy of the Canadian Government; and suggestions made by its leader and ministers, while in attendance at the Imperial Economic Conference, October, 1930.

It will have its effect upon the Motion Picture Industry, for it is very evident that our Government is sympathetic and co-operating toward the establishment of a British Film Market in Canada.

The Premiers of the various Dominions, who attended the Imperial Economic Conference, attended the British Film Gala Performance, London. Several visits were made to Elstree, where the important studios of British International are situated.

Inter-Empire trade can be stimulated through Film Trade. It only requires a co-ordination, and a co-operation of effort, the necessary consciousness, and interest in the Empire's Film Market, a knowledge of its Film Trade values to capitalize on the excellence of the British Talking Picture, to the mutual benefit of all interests involved.



RAY



RAY LEWIS

PRESENTS

THE OVERSEAS edition of "The News of the World," October 18th, 1931, had an editorial headed, "Stand Four-Square to the World." It starts off with, "A turning-point in our history will be reached on October 27th when 30,000,000 of people will be called upon to exercise the highest function of citizenship in the election of a new House of Commons. - - - The General Election of 1931 is in the same respects like that of 1914. Seventeen years ago this island was in peril from foreign arms. To-day it is in danger of being destroyed through the failure of that trade by which we all live and through the failure of that credit upon which our commercial success rests. And just as in 1914 the whole nation rose in its giant strength to meet the shock, so to-day we must stand four-square to the world, resolved upon victory."

The results of the General Election of 1931 have already been heralded and trumpeted across and around the world. The electors gave England a backing of faith and love, of common-sense, such as even the most sanguine and optimistic scarcely hoped for. The Conservative Party rolled up a victory, represented by members, the like of which has not been known in the House of Commons for a hundred years.

NOW what is the victory the loyalists desired for the Empire? "The News of the World" defines this sought-for objective as follows, "It is simply the right of Britishers to live and work in their own land and thrive upon the fruits of their own industry. Or, put in another way, we want to regain that favorable balance of trade which is the foundation of our credit. The National Government is pledged to achieve that favourable trade balance by whatever means may be proved to be necessary. - - - We must have a sound economic system or perish."

HOW closely this "sound economic system" is wrapped up with Film Trade, is only known to those who have a knowledge of the Power of the Screen in providing a pivot, around which Trade shall and can revolve.

Let us consider the position of Canada in relationship to Film Trade. It did not require the White Report to reveal to the Film Trade that Independent Film effort, by way of Trade, whether British, or American, was practically impossible in the Dominion of Canada, on account of the monopolistic policies of the dominant film power here.

In the United States the protests of Independents have been long and loud, but it is only of recent years,

that these protests have not been unavailing. However, if the people of the United States are satisfied with what is transpiring in the Domestic Film Trade market, we should have no objections, unless there is a deliberately planned non-competitive market policy for British Films.

Our protest of such a policy is based, aside from the obvious objectionable features, on the premises that throughout the British Empire for many years, American-made films, American distributors, American theatre-owners have been allowed to enjoy British patronage without any restrictions, save those which might govern the Film Trade of Britishers.

The revenue through Film Trade which accrued to American Film Interests has been enormous; and considering this the American Film Industry should at least permit us to do a little business with our own people, for our own benefit, upon our own territory.

WE FEEL that the real people of the United States, and some few film executives are sufficiently enlightened to realize that this request of Britishers is such a natural one, that only indignation and surprise must meet the existent facts.

There is no use of spreading anti-British Film propaganda in Canada, because British Films are going to secure their share of British Film Trade, because we know where the "focal infection" is.

Letters from various points across Canada, from leading theatreowners, only add to our knowledge that the people of Canada are entertained by British Films, when they are permitted to see them, at the various theatres; and that they do draw attendance.

We, Britishers are going to use every power within our means to familiarize the Canadian people with British Films.



England was obliged to have a British Film Quota to protect British Film Trade, how much more necessary is such Quota Protection in Canada!

RAY LEWIS

Presents

"Flying Fool"

Directed by Walter Summers, of "Ypres," "Mons,"
"Zeebrugge" fame.

*Thrilled the press of England into words of
unanimous praise.*

Sunday News

"The best air thrills ever screened."

Daily Mail

"One of the most popular pictures of the year."

Daily Mirror

"Rattling good entertainment. The thrills are thrills."

"Hobson's Choice"

Directed by Thomas Bentley, producer of
"Young Woodley," "Keepers of Youth"

**Motion Picture
Herald**

"One of the most effective pieces of English characterization ever turned out of an English studio. The acting the best in any English film to date."

**London Daily
Mail**

"Delightful entertainment—the charm of this film is irresistible—It is happy—It is human."

**London Daily
Express**

"Hobson's Choice" is a success. The audience yesterday laughed again and again."

**Faulkner's Film
Review**

"Real enough and interesting enough to be appreciated in any type of house, in any part of the country."

British International Pictures

"BEST ON THE MARKET"

Trinity 1481

259 SPADINA AVE.

Randolph 1908

Write - Wire - Phone

Observations



By The Editor

ON FRIDAY, October 30th, in the Supreme Court, before Justice Kelly, eleven legal lights, famous K.C.'s, remindful of the "Famous K.C. Case" during the Government Investigation of an alleged Film Combine, presented themselves as representing Film Interests, involved in the indictments as returned by the Grand Jury, which has found a true bill, governing the existence of a Film Combine and Conspiracy in Restraint of Trade.

INDIVIDUALS and approximately twenty-one companies were named in the indictments, as a result of a consideration of the White Report and other evidence, under the jurisdiction of the department of the Attorney-General.

W. N. Tilley, K.C., defence leader, attacked the indictment as "too vague to plead." Richard Greer, K.C., appearing for the Crown, addressed the court for about an hour, and requested Judge Kelly to reserve decision in the matter.

W. N. TILLEY, K.C., appearing for Famous Players Canadian Corp., was spokesman for the defense. "I object to being called upon to plead," argued Mr. Tilley. "The Crown is called upon to give sufficient notice of the offence; every count charged must contain sufficient information. It must require sufficient details of the act or omission charged. People engaged in commercial activities are entitled to be told they have done just thus and so, and what precise thing is said to be criminal. Then every count must apply only to single transactions."

"There are two separate statutes under which we are prosecuted. One ought to have sufficient particulars of offences under each section, so we can tell what brings us under the Combine Act and what brings us under the Criminal Code. And the code also says that one cannot be punished twice for the same offence. My submission is that the offence is not properly charged."

THE count of conspiracy charges, alleges an offence committed some time between 1926 and 1930. Nor does it state what the offence is. It has several alternatives. There is nothing specific charged. Is that an indictment anyone should be asked to plead? It embarrasses or makes it impossible for the accused to know just what act he has committed. No such indictment as this, I ask your Lordship to say, should be put forward in asking people to plead."

A. G. SLAIGHT, K.C., who was the Crown Prosecutor in the A.B.C. Combine case, which convicted and sentenced those involved, followed the arguments as adopted by Mr. Tilley. Mr. Slaight represented Mr. N. L. Nathanson and Regal Films.

Other counsel argued similarly. Mr. Greer in reply stated, "The charges arise out of the condition existing in the Motion Picture Industry caused by the accused.

Surely no one seriously says that a charge cannot be couched in the words of the code."

Mr. Greer stated that he had given full particulars to the defence counsel, and held a written order from the Attorney-General endorsing the charges.

Justice Kelly could not set a definite date for a decision, in reply to a request for a decision by Mr. Tilley, who stated that "these charges reach all corners of the world."

"All corners of the world" is not too much territory, for "all corners of the world" are interested in the result of the White Report; and what we call British Justice and British Fair Play upon British Territory.

PARAMOUNT-PUBLIX is to have new financing, it is reported. For some time there have been rumours that the bankers, which have been associated with Paramount since its inception days, were calling for American Dollars on the Gold Standard basis.

Reassuring reports from the President failed to do much with Paramount-Publix stock, which was quoted at a ridiculously low figure, in comparison with its former strong position.

Ill-will is no asset to a company, nor is it a stimulant to bankers. Obligations, such as Paramount-Publix assumed, by way of the redemption of its stock at \$75.00, \$80.00 and \$85.00 a share is enough to not only make a banker "grow pale with agitation," but take the stomach out of shareholders also, who begin to "dump" their stock upon the market.

THE TALKING PICTURE which proved such a benefit to Motion Pictures at a time when a tonic meant life, or death, has had that reactionary effect, which even a tonic has upon the human system if taken without medical advice, or under specialized jurisdiction.

We are now informed that Vitamins, those armed guards for the good health of the body, will start a devastating war on their own, if they are not absorbed with a knowledge of their properties for amalgamation, and assimilation.

The Industry rushed into Talking Pictures like a bull rushes into a china closet. Smash went foreign trade, the silent film, orchestras, the control of the Screen; and stars in which had been invested millions.

FOR one "Broadway Melody" and "Jazz Singer" made, which returned staggering figures, hundreds of "just pictures" were produced."

No one figured three years ahead, not even the pioneers, the Warner Bros., whose reply to Ray Lewis, about four years ago, when advised by her to consider the effect of Talking Pictures upon foreign film markets, "We are making so much money at home that we are not concerned about foreign market trade."

Times have altered their viewpoint; and also taught the Arrogant Ones of our Industry, that the greatest and

(Continued on Page 8)

**"Flying Fool," "Hobson's Choice," "Keepers of Youth," "Shadows Between,"
"My Wife's Family," "House Opposite," "Fascination,"
"Glamour"—Big British International Eight**

“Goldwyners”

SAMUEL Goldwyn, who produces for United Artists, explains the Gold Standard, as this relates itself to Picture Production, by continually producing pictures to add to the Gold Reserve of Exhibitors' Profits!

Such a run of luck in picture production prompts your Editor to call Samuel Goldwyn's production “Goldwyners;” and I am not being paid for the gold-winning title!

“The Unholy Garden” with Ronald Colman, whom we women “just love,” is in the “Goldwyner” class. Directed by George Fitzmaurice, and financially supported by this showman, “Samuel,” it is as sensuous and lavishly extravagant as a production can be which spends money, so that you feel you are getting your money's worth, out of the expense, by way of being entertained!

Here is the cast, Fay Wray, Estelle Taylor, Tully Marshall, Warren Hymer, Ullrich Haupt and several etcetras, equally known in Filmdom for their ability.

Guns and Sex appeal, male and female are herein involved and evident. Colman is a one-woman Don Juan in this story, Don Juan before he defined blondes, brunettes and redheads in the category of Woman!

Algeria makes a colorful setting for thrills, action, real serial stuff, somewhat refined for present day picture use, but it is the old hokum, dressed up, and reveals that just like ye good olde show days, ye good olde hokum in picture-production always pays! It is playing Loew's, Toronto.

RAY LEWIS,

Editor, Canadian Moving Picture Digest.

Four Western Provinces to Have One Board Censors

As a move towards economy, that the three now existing Film Boards of Censors, covering Manitoba, Saskatchewan, Alberta and British Columbia be replaced by one board to cover the four provinces, was a recommendation of the recent Calgary conference.

At the present time, Saskatchewan and Manitoba have their censorship office at Winnipeg, while Alberta and British Columbia have their individual offices.

Grand Theatre, London, Robbed

An armed robber levelled a gun at the cashier at the box-office of the Grand Theatre, London, Ont., and demanded that she hand out the cash. However, he was only able to secure around \$90, as the girl, covered the bills of larger denomination with her arm, while she pressed the alarm buzzer to notify theatre attendants of the gunman's presence. The robber has not been apprehended up to date.

Local Movie of Oshawa in Progress

Work on the production of Oshawa's civic and industrial motion picture is going steadily ahead. The picture is being produced by Metropolitan Film Productions for the New Martin Theatre. Scenes of community interest are being filmed for showing in the theatre. The "City Fathers" in session will be one of the subjects; also a section of the film will be devoted to the industrial activities of the town.

Grand Theatre, Melfort New Sound Equipment

The Grand Theatre, Melfort, Sask., has been equipped with the latest talkie apparatus.

Observations

(Continued from Page 6)

most lasting asset a company, which depends upon public favour for finance and patronage, has, is the establishment of a friendly relationship between that company and its Trade.

* * * *

THE NEW financial interests named in the press for the Board of Directors for Paramount-Publix are, John Hertz, former chairman of the Chicago Yellow Cab Co.; William Wrigley, Jr., and Albert D. Lasker, former chairman of the United States Shipping Board, and now head of the advertising firm of Lord and Thomas and Logan.

Princess Theatre, Montreal Robbed of \$5,000

Manager C. Duffy, of the Princess Theatre, Montreal, was held up by two men wearing green goggles, as he was about to leave the theatre for the bank to deposit the week-end receipts, on October 26th. One of the men held Duffy up at the point of a gun, while the other man grabbed the small satchel containing \$5,000, and escaped, followed by the other gunman.

W. J. Fawcett to Manage Two Sarnia Theatres

W. J. Fawcett, former manager of the Capitol Theatre, Woodstock, Ont., has been appointed to the management of the Imperial and Crescent Theatres, Sarnia.

New Exeter Theatre Opens

A new theatre, with most modern sound equipment, has been erected in Exeter, by the owner, Mr. Leavitt. The new theatre will be known as Leavitt's Theatre.

A Complete Supply Service!

Every item of any particular brand or make used in or around a Theatre we can either supply from stock or obtain for you on short notice.

Simplex, Powers or Motiograph Projectors, Assemblies and Repair Parts. (Direct Factory Representatives).

Crompton-Parkinson Motor Generators (Made in England) in all voltages and sizes to meet any requirement.

Super Vocalite and Chromolite Sound Screens.

Brenkert and Kleigl Effect and Stage Apparatus.

Strong, Peerless, Motiograph, Gardiner and any other make of Reflector Arc Lamp you may choose.

National and S.A. Carbons in all types and sizes.

Superlite, Projex, Ross, Gundlach and other Lenses.

And a similar complete line of all other worthy supplies for the efficient running of your Theatre.

SPROCKETS FOR DE FOREST SOUND HEADS. We have in stock the hardened special sprocket used in the Sound Compartment of the De Forest Sound Head. Perfect fit, reversible, very long life. Each \$10.00

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

Official Supply House for Associated Theatres, Ltd., Toronto.

**Metropolitan Film Productions of Oshawa "Shot" Members of City Council,
including Mayor, Clerk, Aldermen and Reporters**

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "The Unholy Garden," original story by Ben Hecht and Charles McArthur, produced by United Artists; directed by George Fitzmaurice.

Ronald Colman again gives an expert performance in this colorful story staged in Algeria. A large crowd of lawbreakers have taken refuge in a hotel in Algeria. Colman, playing the part of a bank robber, plans to make love to the daughter of an aged embezzler, and in this way, find the hiding place of the money he has stolen. However, his plans go awry, when he really falls in love with the girl (Fay Wray), and in the end he outwits the gang.

Lots of action in this story. Beautiful scenic effects, as always in Samuel Goldwyn productions.

UPTOWN — Manager Tom Daley — "Side Show," Warner Brothers picture, with Winnie Lightner and Charles Butterworth. Direction by Roy Del Ruth.

This swift-moving story of circus life sandwiched with plenty of slapstick comedy interludes supplied by Charles Butterworth and Winnie Lightner, is delighting Uptown audiences this week.

Winnie Lightner, as the hardworking "right hand man" of a drunken circus owner, is deeply in love with the circus barker, who has promised to marry her. However, when her young sister pays a visit to the circus, our hero, the barker, falls hard for her charms, and they leave the circus together. Upon mature reflection, he regrets his action, brings the young sister back to the bosom of her family, and marries the heroine Winnie.

There are a couple of comic sequences especially well done with Butterworth and Winnie Lightner.

IMPERIAL — Manager H. V. Knevels — "Twenty-Four Hours," adapted from the novel by Louis Bromfield, directed by Marion Gering; produced by Paramount.

The film version of Louis Bromfield's novel is seen with Clive Brook and Kay Francis in the role of an ultra wealthy, ultra aristocratic married couple, who live together for appearance sake only, each having an affair on the side. Our hero, addicted to imbibing a bit too freely, has his affair d'amour with a cabaret singer who although herself married, takes the hero as lover. The cabaret singer's husband, on coming upon the two in her apartment, kills her. He runs away from the house and is killed by racketeers. The hero is held for the murder of the cabaret singer. The fingerprints show that he is not guilty, so he is released.

After these exciting adventures, which happen in just twenty-four hours, the hero and heroine become reconciled, the heroine promising to give up her lover, and "all's well that ends well."

TIVOLI—Manager Jimmy Lynch — "An American Tragedy," adapted from Theodore Dreiser's novel of the same name, a Paramount production, directed by Joseph Von Sternberg.

This film version of Dreiser's well-known novel is adapted from the book. The simple story of the young factory foreman, Clive, (played by Phillips Holmes) attracted toward a young girl worker in the factory, Rob-

erta, (played by Sylvia Sydney) who loves him "not wisely, but too well." When Sonya, a wealthy girl appears on the scene, Clive's affections toward Roberta cool considerably. He believes himself to be deeply in love with Sonya; and reading of drowning accidents, conceives the idea of relieving himself of the responsibility he feels toward Roberta. He takes her out in a canoe, but cannot go through with his purpose of drowning her. However, the boat accidentally capsizes, and Roberta, not being able to swim, drowns, with Clive making no effort to save her.

In a lengthy court scene, Clive is convicted of first degree murder. Irving Pickel, as the District Attorney, does excellent work in this sequence of the story.

Rather morbid plot—not suitable for children.

SHEA'S — Manager Jerry Shea — "The Spider," adapted from the play "Midnight Cruise," by Albert E. Lewis, directed by William Menzies and Kenneth McKenna. A Fox picture.

A gripping story revolving around a magician and hypnotist. Edmund Lowe is cast as the magician whose chief "subject" is a young man afflicted with amnesia. Lowe endeavours to discover the young man's true identity, during one of his performances, and succeeds in doing so, but a murder is committed during the performance, which throws the audience into a panic, and incidentally provides a shivery thrill for the screen audience.

Comedy relief is supplied by the inane actions of the Chief of Police, who is always suspecting the wrong man of the murder, and who is outwitted several times by the hero who sought to gain time by evading arrest, so as to discover the real murderer.

For Sale

MOVING PICTURE THEATRE FULLY EQUIPPED (EXCEPT SOUND) ON MAIN LINE C.P.R., SASKATCHEWAN AND TRANS-CANADA HIGHWAY, 420 SEATS, TOWN OF 1,000, NO OPPOSITION WITHIN 40 MILES, STORE, DWELLING AND OFFICES IN PROPERTY. PHYSICAL VALUE, \$33,000.00. FOR QUICK SALE, \$25,000.00 CASH.

WRITE BOX 9 — DIGEST

POSITION WANTED

GENERAL PUBLICITY AND THEATRE MANAGEMENT — CONNECTED WITH GAUMONT BRITISH FIVE YEARS, ENGLAND. EXPERIENCE EXCELLENT.

HARRY HUMPHRIES, 383 MANOR ROAD E.,
Telephone HYland 6577 - TORONTO, ONT.

POSITION WANTED

Projectionist, Grade B, experienced Northern Electric, seeks position anywhere (non-Union), references.

BOX 7 — DIGEST

Musicians Test Case heard Supreme Court in Civil Action, Toronto. Defendants F-P Canadian Corp. and Toronto Theatre-Owners and Managers Assoc. Musicians lose.

Round About the Studios

"Dancing Cameras" for M-G-M. What Next?

Dancing cameras are used to capture closeups of Norma Shearer and Robert Montgomery, as they glide through a waltzing scene from "Private Lives," in which they are co-starred by Metro-Goldwyn-Mayer, under the direction of Sidney Franklin. To accomplish smooth filming of this scene, the camera was mounted on a special pneumatic-tired carriage, equipped with ball-bearing wheels on swivel axles.

Universal to Film Pulitzer Prize Book

"Laughing Boy," the Pulitzer prize book by Oliver La Farge, will be filmed by Universal. The final arrangements have just been completed and Carl Laemmle, Jr., intends to star Lew Ayres in the role of Laughing Boy.

"Dreyfus" Still Going Strong

"The Dreyfus Case," British International's feature, distributed through Columbia pictures, has already broken records at the Warner Theatre, New York, and is now on its eighth week in this house, and still bringing in the crowds.

Derr and Sullivan Resign Hughes Firm

That Mr. E. B. Derr and C. E. Sullivan will terminate their connection with the Caddo Company on November 20th, has been announced by Mr. Howard Hughes.

"My Wife's Family" Breaks Records In Australia

"My Wife's Family," British International Pictures features, has broken records in its premiere presentation at the Union Theatre, Sydney, Australia.

Dorothy Jordan in RKO Radio Picture

Dorothy Jordan is to play the principal role in RKO-Radio Pictures' air film, "The Lost Squadron," starring Richard Dix.

Walter Summers Directs "The Flying Fool"

Walter Summers, who directs "The Flying Fool" for British International Pictures, has directed many outstanding productions such as "Ypres," "Mons," "Zeebrugge," and "The Battle of Coronel and Falklands," "The Lost Patrol." His next production for B.I.P. will be "High Speed," a story of the motor track.

F. J. McConnell With Columbia

Columbia has completed arrangements for making serial pictures, and Fred J. McConnell has been appointed supervisor of this product for the company.



Bill Boyd, Robert Armstrong and Jimmy Gleason in a scene from "Suicide Fleet," an RKO Pathe production.

Jackie Cooper to Star in "Limpy"

Jackie Cooper will play the role of a crippled boy in his next Metro-Goldwyn-Mayer picture "Limpy," adapted from William Johnston's novel of the same name. Harry Pollard will direct.

American Film Business To Be Studied by Foreign Commission

The French and Swiss Chambers of Commerce have decided to send a research commission to America to study picture business, especially production methods.

"Susan Lennox" Tops Grosses

"The Fall and Rise of Susan Lennox," Metro-Goldwyn-Mayer's picture starring Greta Garbo, has topped the week's grosses in Denver, Albany, N.Y., Minneapolis and Baltimore. Another Metro triumph.

B.I.P. to Produce "Josser Goes to Sea"

Production has started on "Josser Goes to Sea," in the B.I.P. Studios. The popular comedian, Ernie Lotinga, will have the leading role. Direction by Norman Lee.

Tom Mix First Talking Picture

Next week Tom Mix will begin his first talking picture at Universal City. It is entitled "Destry Rides Again," by Max Brand, and will be directed by William Wyler.

Columbia Releases "One Way Trail"

Columbia Pictures' second October release will be "The One Way Trail," a real wild and woolly western, with Tim McCoy in the stellar role. This is the first McCoy outdoor picture of a schedule of eight to be offered for 1931-32.

Mother Goose On Broadway

Mother Goose and the funny folk of her domain are the characters in "Fairlyland Follies," the latest RKO Pathe Aesop's Fable, now being featured at the RKO Mayfair Theatre, New York.

M-G-M's November List

"The Champ," teaming Wallace Beery and Jackie Cooper, Joan Crawford's "The Mirage," and "Flying High," top the list of Metro-Goldwyn-Mayer releases for November, with the possibility of another picture being added to the group.

Ann Harding In "Prestige"

The latest picture put into work by the RKO Pathe at Culver City is "Prestige," an Ann Harding opus.

Leavitt's Theatre Opens with RCA at Exeter, Ont.